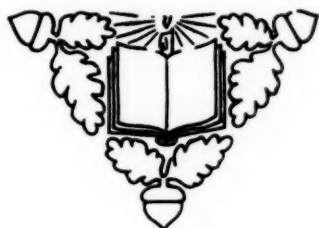


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LIBRARY SCIENCE
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ARKANSAS LIBRARIES



REMEMBER THESE DATES:

Arkansas Library Association Meets

Sept. 29-Oct. 1

Hotel Marion

LITTLE ROCK

Second Book Fair For Arkansas, Oct. 23-26

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LITTLE ROCK

Vol. 12, Series II

October, 1955

Number 2

Issued Quarterly

ARKANSAS LIBRARY COMMISSION

In Co-operation With

ARKANSAS LIBRARY ASSOCIATION

Arkansas Libraries

Vol. 12, Series II

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President's Message

The thirty-third annual conference of the Arkansas Library Association is "just around the corner". We hope you have the dates of September 29-30, and October 1, checked on your calendar and are planning to attend. The values of attending our annual conference are numerous. It is good to exchange ideas, to learn new facts, to see the exhibits of books and supplies, and to have fellowship with others who are interested in library service . . . librarians, trustees, book exhibitors, and interested patrons.

The program planned by the program committee with Mrs. Katharine Keathley, vice-president and program chairman, sounds both interesting and challenging. Although you will receive more detailed information later, I am pleased to tell you that we are very fortunate this year to have three outstanding speakers—John S. Richards, President of American Library Association, Miss Julia Bennett, American Library Association representative in Washington, D.C., and Mrs. Shirley Stephenson, member of the faculty of the Library School, Louisiana State University. You just **should not** miss the opportunity of hearing them.

We hope many of the trustees can stay for the whole of the conference, but if you can stay only one day, make it Friday. Miss Julia Bennett will speak at the first general session that morning. Mr. Richards will speak at the second general session in the evening. There will be an outstanding book review of Pepy's *Diary* by William Nash of Little Rock at the Trustees luncheon, and at 2:30 you will hear an excellent panel discussion on public relations—how to reach the community (an important "title" in the "how-to-do-it" series for all).

Mrs. Stephenson will speak to the School section Saturday morning and also at the Graduates' breakfast. She comes to us highly recommended. Don't miss her, school librarians.

We are proud of our large membership. But, as long as we have interested people who have not joined the Association, we can't feel satisfied. If you haven't paid your 1955 dues of \$2.00, please send them to our treasurer, Miss Lucille Slater, Union County Library, El Dorado. One of the easiest ways to take care of dues is to pay for the ensuing year at the conference. The membership committee will have some one at the registration desk to receive your dues.

There are many committees which make up the working corp of the Association. They are listed in the April issue of ARKANSAS LIBRARIES. If you would like to serve on any particular committee next year we would like to know about it. Please tell us the committee on which you would be willing to serve next year. If this is your first Arkansas state convention, we would like for you to pick up a little blue badge at the registration desk and wear it. This will help us get acquainted. If you would like to meet some person, whom you do not know, tell us so that we may make the arrangements. We want this to be **your** convention and as worthwhile as possible.

Governor and Mrs. Orval Faubus and the trustees of the Arkansas Library Commission will have a reception at the Governor's Mansion, Thursday evening, September 29 between the hours of 7:30 and 9 o'clock to honor Mr. and Mrs. Richards and Miss Bennett. You are invited to be present.

It has been an honor to serve you as President this year. I feel we have

progressed and have had a successful year—because **you**, individually and collectively, have participated and cooperated in Association projects and we have all worked to better our library service in Arkansas. I do appreciate your spirit of service and cooperation.

Hoping to see many, many of you at the Marion Hotel in Little Rock, September 29-30 and October 1, I am

Sincerely yours,

Evelyn Simpson, President
Arkansas Library Association



Miss Ruth Warncke, director, Library-Community Project, American Library Association, Chicago, receives Arkansas Traveler Certificate from Secretary of State C. G. Hall in his offices at the state capitol. This courtesy was extended to Miss Warncke in recognition of her contribution to the welfare of the library program in Arkansas.

THE LIBRARY IN THE COMMUNITY

An Institute For Librarians and Trustees

By Evelyn Griffiths and LaNell Compton

Arkansas librarians and trustees have been received graciously when traveling in the state and elsewhere, but no welcome anywhere has excelled the week-long welcome extended to them by Arkansas State Teachers College when they were guests on the college campus for the library institute, August 15-19.

This assembled group tried an entirely new project, a "do-it-yourself workshop", with emphasis on the theme: **THE LIBRARY IS THE COMMUNITY. THE COMMUNITY IS THE LIBRARY.** Miss Ruth Warncke, director, Library-Community Project, American Library Association, served as consultant. The community survey, public relations including publicity, and program planning for organized groups in the community had been selected for study at the three-day institute with one day's program devoted to each area of study.

Regular institute sessions were preceded on Monday evening by a general session. Silas D. Snow, president, Arkansas State Teachers College, gave the address of welcome. **Libraries in Adult Education** was the topic chosen by Miss Warncke as principal speaker. Special guests included Mrs. Carroll Watson, president, Arkansas Congress Parents and Teachers; Mrs. Robert Powell, president, Arkansas Division, American Legion Auxiliary; Arch W. Ford, commissioner, Department of Education; J. B. Abraham, president, Arkansas Education Association and Mrs. Abraham.

The first day's program was centered around the community survey, with emphasis on methods of securing information and ways to improve library service in the light of information gained from the survey. Florene Jordan and Evelyn Griffiths led a discussion of the needs and resources

of the community. Small groups studied ways to gather and interpret the information gleaned from such a survey. Each group worked on one phase of the survey. From the findings of each committee a manual will be prepared and sent to participants and to others requesting it.

Public relations with its many aspects and media was discussed the second day. Mrs. Lee Martin, trustee, Arkansas Library Commission, was leader of a panel discussion, "Opening the Channels". Then the group divided into smaller units for a "swap shop" on public relations and publicity. This was Trustees Day and all trustees met together for "swap shop" with Mrs. Merlin M. Moore, chairman, Arkansas Library Commission, as leader.

On Thursday a program planner's institute was demonstrated. Each person attending represented an organized community group and wore a badge indicating the group. A panel discussion, role playing, book discussions, a mix-up luncheon and a film forum demonstrated types of programs which might be used by groups.

One of the highlights of the week's agenda was a book talk on the theme, "The Reappearance of the Importance of the Individual in Current Literature", by Mrs. Ernest Halter, trustee, Faulkner-Van Buren Regional Library, with headquarters in Conway. Beginning with an article in a current magazine, Mrs. Halter pursued her theme through the writings of Emerson, Maritain, Anne Lindbergh and Russell Davenport.

The significant aspects of the week's program were brought into focus through activities at a party Thursday evening closing the official program of the institute. The social event of the week was a trip by

chartered bus to Petit Jean Mountain where the group surveyed Winrock Farm, an experimental ranch for Santa Gertrudis cattle being developed by Winthrop Rockefeller. Mrs. Moore arranged the tour.

That was the formal program; but in the dormitory, across the coffee cups, and everywhere that librarians and trustees gathered, the informal exchange of information and ideas went on. Different conclusions were evidenced when the participants were asked what part of the program they liked best. Many liked the program planners institute and expressed a desire to experiment with it in their own communities.

Plans for another workshop were discussed. Subjects that librarians would like to consider included library materials, library routines, leadership training, and bookmobile service. Experience proved that workshop programs should be capable of expansion so that topics of unexpected interest in the early sessions might be explored further.

Participants were asked to tell what changes they intended to inaugurate in their own libraries as a follow-up of the institute. Several said they would like to keep the library open in the evening for the convenience of working people in the community. Some wanted to use book discussions and booktalks in their libraries.

Miss Warncke served as consultant at all sessions. She helped the group to evaluate their activities and to understand the techniques being used. Mrs. Karl Neal, executive secretary, Arkansas Library Commission, was

director. The program was arranged by Florene Jordan, Evelyn Griffiths and Gladys Sachse. Dick Allen, librarian, Arkansas State Teachers College was in charge of arrangements. Other committees included: Bibliography and Exhibits, Anne Jackson, Freddy Schader and Margaret Yost; Hospitality, Jackie Poe, Marion Jones, Nadean Lee, and Opal Walters; Registration, Marie Pinckney, Ruth Dunaway, Evie Shaw, and Hazel Prichard; Party, Frances Nix; Mix-up Luncheon, Mary Sue Shepherd; Winrock Tour, Mrs. Merlin M. Moore; Reports, Evelyn Griffiths and LaNell Compton.

This institute was planned for librarians and trustees in the public libraries of the state. Twenty-seven county and regional libraries and three city libraries were represented. Forty persons registered for the entire time. One hundred were present for the Monday evening meeting. Seventy-five attended Trustees Day sessions.

The meeting area in the attractive air conditioned Torreyson Library furnished adequate space for large and small groups. The morning coffee break with doughnuts and coffee served by the college in the library contributed to a leisurely schedule. No one felt rushed for time, although the program proceeded as planned.

Interested persons who would like to receive more detailed information on the institute will be mailed upon request to the Arkansas Library Commission a report of pre-planning for the institute, a copy of the program, and a community survey manual.



GROWTH OF A LIBRARY

By Velma Lee Adams¹

On March 25, 1955, there was much rejoicing at Southern State College, Magnolia, Arkansas, because official word had been received that the college had been accredited as a four-year degree-granting institution by the North Central Association.

After a visit to the college in January, 1955, NCA examiners made a detailed report as to their findings. They summarized these findings by listing the strengths of the college and also its weaknesses. The library was listed as one of the strengths of the college especially as to "building, staff, expenditures for books, and provision for student use." Every phase of the library received a rating above the 50th percentile.

A review of the history of Southern State College library during the last six years will serve to illustrate the growth and development of a library from junior college status to senior college level. It will show the work and cooperation of a great many people.

In the fall of 1949 when it was decided by the board of trustees and administration of Southern State College (then State A & M College, Third district) to change from a junior to a senior college, naturally accreditation by North Central Association was set up as an ultimate goal. Such a rating would enable graduates of our college to meet those of other colleges on equal terms.

In order to get the program underway the college engaged Dr. M. G. Neale as a consultant. He emphasized the fact that there were three vital areas—finances, faculty and library. As to the library, he recommended not only rapid growth of holdings but a new building. At no time in the history of the college had a building been erected specifically

for library use. The library at that time was housed in an old building that had originally been the dining hall.

The administration accepted his recommendation and by September, 1952, was able to provide a modern, two-story modular-type, air-conditioned library with room for possible growth to 60,000 volumes. Miss Georgena Wright, a former librarian; Robert J. Kibbee, dean of the college; and Lake Greene, plant engineer, with the assistance of Donald Bean, Library Division of Remington Rand, were responsible for formulating the plans for the new building.

Now more than ever, the big problem facing the library was rapid growth of its holdings. While the actual work of acquisition and processing the wealth of materials that came in fell to the library staff, the backing of a strong library committee headed originally by Dean Kibbee, a generous budget for books and periodicals provided by an administration that was "library-minded", and cooperation from many faculty members made the rapid growth of the collection from 17,000 to approximately 26,000 possible.

The faculty has served as a "panel of experts" in the matter of library acquisitions. They also made suggestions as to discards of out-of-date and out-worn materials. Members of the library staff have made recommendations in the field of reference materials, general reading and in areas where there were no special recommendations. Gradually holdings on the junior and senior level were built up and the largest gaps filled.

But as someone has said, "Bricks and books do not make a library." We had a fine new building and our collection was becoming sizeable, but was it being used as it should be?

¹Miss Adams is librarian at Southern State College, Magnolia.



Construction of this new colonial style library building, upon NCA recommendation, helped to win for Southern State College at Magnolia (top), full accreditation as a four-year institution. Miss Velma Lee Adams is librarian.

The new library building for A & M College at Monticello (bottom), centrally located on the campus, commands attention and respect from students and visitors alike. Miss Florence Clayton Carmichael is librarian.

In the summer of 1952 the library Committee appointed a sub-committee to make a study of the use being made of the library. Statistics showed an increase in use by students and faculty use above average. This committee made several forward-looking recommendations, such as a more equitable plan of distribution of periodical budget among divisions of the college and the addition of another professionally trained staff member.

When the college made its first try for accreditation in 1953, the examining board decided that we were not quite "grown up" enough. As to the library, they felt that the holdings on the junior and senior levels were not yet adequate.

The library, as did the whole college, dug in to make a second try. As the points on which the examiners were most critical seemed to be ones about which one year's growth would do very little, it was voted by the faculty that we try again for accreditation by the new NCA plan—the self survey method. This plan would take two years to put into effect.

Every faculty member was assigned to some committee which made an extensive survey of some part of the college facilities or program. The librarian served with four other faculty members on the library survey committee and the assistant librarian was a member of the institutional studies committee. The librarian was inspired by the zeal with which the other committee members worked on the survey of library holdings and the use made of the library.

Library holdings were compared with appropriate lists as to books for undergraduates, reference books, periodicals, and books on general education. Student and faculty use was again studied as well as the method of budgeting. Again it was recommended that the library obtain another professionally trained person. This the administration did in September, 1954. With the addition of a third professionally trained person the staff continued its efforts to build up its holdings and raise its standards of service.

All necessary forms were filled out and sent to NCA in the fall of 1954. In early January, 1955, two examiners designated by North Central Association, Dr. James G. Harlow and Edward F. Potthoff, visited the campus and went over the college with a "fine tooth comb". Then at the annual meeting of North Central in Chicago the final decision was reached—we were to be accredited!

The entire library staff agrees that accreditation is not an end in itself. They feel that the library must continue to grow and not for one moment let up in its striving to become the center of our educational program. In addition to the librarian, who had been a member of the staff since September, 1950, the library staff is composed of Mrs. June Pugh, cataloger since May 1, 1953; Miss Syble E. Tatom, reference and periodical librarian, who began work September 1, 1954; and Miss Bessie Wallace, library assistant on the library staff since September, 1945.



NEW LIBRARY BUILDING A SOURCE OF PRIDE TO COLLEGE STUDENTS

By Florence C. Carmichael¹

From the third floor of the Administration Building, the Arkansas A & M College Library moved to its new home in June, 1954. The new building is the reconditioned Commons building with an annex added to it. An entirely new building was sacrificed in the interest of a strategic location. Now we are very near the center of the campus; a new building would have placed us on an outer edge of the loop and across the campus from the classroom buildings.

The interior of the building is clean and colorful. Several shades of green are used on walls, woodwork and cabinets throughout most of the building. One reading room is a deep mauve with slightly pink-tinted bookshelves. These are unusual colors for a library, but they are really very attractive. The furniture, which is our old furniture refinished in light oak, blends with these colors very well. Long-term college planning includes new furniture for the library.

The workroom furnishes ample space for organizing the materials of the library. It has excellent natural lighting for daytime use, as it is on the north side of the building and has many large windows and plenty of shelf and cabinet space.

The only major respect in which services offered by the library have changed is the inclusion of audio-visual materials. There is an A-V room where materials may be previewed or presented to classes as the teacher desires. The equipment is set up at the teacher's request and if he wishes, someone will operate it for him. The library will secure bookings for materials and take care of the handling of materials while on the campus. This is not a centralized

A-V department. If this service proves worthwhile it may develop into a centralized department which seemingly would be advantageous in a college this size. Several departments, which have not had easy access to the A-V materials in the past, have used the library equipment to integrate such materials into their teaching program very effectively this year. Some of the college-owned materials have been turned over to the library. Films, filmstrips and records have been cataloged and lists have been made and distributed to the staff.

The A-V room is becoming a center for various campus activities which necessitate a small auditorium. It has a seating capacity of ninety. The walls and cabinets are in two shades of green which make it attractive. Committees, conferences, clubs, groups of faculty and students use this room. Listening booths are provided in the A-V room.

Air-conditioning for the hot weather of this section of Arkansas makes the library a haven for escape from summer heat such as 1954 brought us. This is really an attraction after the years spent on the third floor of the Administration Building, where the heat cumulated during the summer months as the sun beamed down on the flat roof day after day.

For the first time in years all the books can be shelved. The two tiers of stacks which are now completed provide plenty of room for our present collection. The incomplete third tier, which is temporarily used for storage space, will furnish room for future expansion as needed. There are carrels in the stacks for use by faculty and students. The use of these so far indicates that our stu-

¹Miss Carmichael is librarian at the Arkansas Agricultural and Mechanical College, Monticello.

dents particularly appreciate these quiet places to work.

Something must be said for the book collection. At the present time our collections of bound periodicals and reference books are more adequate than our collection of circulating books. Just now we are concerned with building up all collections and filling in many gaps in subject fields. Keeping abreast of current publications in order to build up a good-sized working book collection for a four-year college is an ever-present problem, also. Some subjects which have been added to our curriculum in re-

cent years still do not have adequate coverage in the library.

Patronage of the library has increased and so has circulation. This would seem to indicate that the student body appreciates a library which is housed in a separate building and which is newly decorated in colors attractive and restful on the eyes.

It is interesting to note that frequently the students bring their campus visitors to the library building to show them "their library". They themselves take great pride in showing the visitors through the premises.

LIBRARY ORIENTATION BY MEANS OF COLOR SLIDES

By Grace Upchurch¹

For several years the University of Arkansas Library staff has experimented with various methods of teaching students how to use the library. Under an early plan the only instruction consisted of talks to large groups during orientation in the fall. Then, these talks were combined with short tours of the library. Still later, instruction was offered in the second semester of freshman English. This consisted of a one-hour lesson during which a library staff member talked to the class, then brought the class to the library for a short guided tour. All of these efforts helped some, but they were directed toward beginning freshmen and transfer students during the regular school session only. They left out the large group of summer school students whose use of library facilities was extensive and concentrated, the graduate education students. These people needed a short, comprehensive guide that would enable them to feel at home in a strange library quickly and to use its resources to advantage. The teaching medium must be adaptable to use with a large group or a small one, and it needed to be flexible. The

staff decided to try a different approach to the library orientation.

Since this experiment was to be directed at first toward summer school students in the College of Education, conferences were held with various members of that faculty. The general opinion was that some visual instruction would be most helpful, either a film strip or slides made in this library. After consideration slides were decided upon as being more flexible than a film strip. With slides, any sequence may be used independently. The slides to be shown at any given time can be selected according to the group with which they are to be used, and to illustrate the desired situations. Also, omissions can be remedied or obsolete processes brought up-to-date easily and inexpensively.

A planning committee was appointed consisting of the instructor for courses in library science, the assistant in charge of the Education Reading Room, the Reference Librarian, and the Loan Librarian. Each of these individuals saw the problem from a different viewpoint, and to-

¹Miss Upchurch is Circulation librarian, University of Arkansas, Fayetteville.

gether they had a good over-all picture of the student and his difficulties.

The Committee decided that to be most useful the slides should present a logical sequence of situations as they would be encountered in normal use of the library. It would be better to include more than was needed than to finish the project and find that some vital situation had been omitted. The script took the form of an outline of sequences to be developed. Situations were then planned which would illustrate the various sequences, necessary library forms were prepared, and the cast of characters was chosen. Care was taken to cast an individual in the same role in all views throughout a given sequence. Special lettering was necessary on some of the forms used in order for them to photograph satisfactorily.

No rehearsals were necessary, since the "actors" were all either regular student assistants in the Loan and Reference Departments or, in a few instances, patrons who just happened to be engaged in the activity we were ready to photograph at the time. The "directors" were the members of the library staff most closely associated with the specific activities. The photographs for the colored slides were made in April and May of 1953 by an interested member of the College of Education faculty whose hobby is photography. The views have a natural look, and they are pretty. The colors and lighting are good. The general effect is pleasing.

In use, these slides become the illustrations for a lecture on using the University of Arkansas Library. The students are first introduced to the Director, who explains something of the organization of the University libraries. Views of some of the outstanding departmental libraries on the Fayetteville campus are shown, as well as a view of the Main Library building. A little information concerning this building helps create interest.

Views are then shown of the Acquisitions and the Cataloging Depart-

ments, and their places in the library set-up explained briefly.

After this, the slides take the student to the Loan Department where he is shown first the method of using books in the Reserve Reading Room. This room is where most students get their first introduction to the University Library.

Progressing upstairs to the Loan Desk, we see the card catalog and have its mysteries explained. Method of checking out a book from the Loan Desk comes next, and before leaving this desk we go behind the scenes to see the book stacks and the pneumatic tubes and book conveyor.

The next logical step is to go to the Reference Department, to see views of the Main Reading Room and have some of its basic resources pointed out. Considerable time is given to explaining the **Reader's Guide** and showing how to use the magazine records. Some library resources of special value to graduate students are mentioned, and brief information given about government documents and their use.

After the Reference Department comes the Education Reading Room, a divisional reading room in the Main Library building and center of activities in the summer. Various sequences show the services offered in this room. They show how to use the card catalog, and to find a book on the open shelves; how to check a book out for home use and exactly how to return it and be sure it will be discharged correctly. By comparing and contrasting procedures here with the same ones at the Loan Desk and the Reference Desk, certain processes are emphasized.

The original set of slides numbered 114. Some additions and revisions have since been made. At no time has the complete set been used regularly in Library Science classes. The Library Science instructor uses them when she talks to Educational Foundations classes about use of the library. Each summer they are used for an illustrated lecture given just

before classes begin, for students who are ready to start their graduate work in the College of Education. The first summer the lecture was given in the concert hall in the Fine Arts Center, and the students had no contact with the library. Something was definitely lacking, nevertheless attendants could tell that the lecture had helped those who attended it. The last two summers the lecture has been given in the Reserve Reading Room in the General Library. As the students entered the room, each was handed a copy of the **Library Handbook** and a leaflet containing special notes on the Education Reading Room. The

lecture was followed by an open house, during which the students were invited to visit the various departments shown on the screen and especially to visit the stacks. The open house provided a satisfying ending for the lecture.

Many favorable comments have been made concerning this orientation project. Best of all, it is showing gratifying results in the increasing ease with which summer school Education students are using library facilities. It is hoped that the slides can in the near future be used with other groups and with equally satisfactory results.

LIBRARY SCIENCE INSTRUCTION AT H.S.T.C.

By Allie C. Wilson¹

Classes in librarianship were first added to the curriculum at Henderson State Teachers College in the academic year 1946-47 as electives in the English department. Only two courses were offered. They were "The Teacher-Librarian" and "Teaching With Books and Libraries". Beginning with the fall term of 1949, the courses were discontinued as part of the English curriculum and set up as a library science minor, with the following classes listed: "Reference Materials", "Library Administration", "Selection of Library Materials" and "Cataloging and Classification". The courses have remained largely the same except that the term "administration" has been changed to "organization" because the course has been revised to include a great deal of practical application and participation in library procedure.

More than 200 students have been enrolled in the library science courses at Henderson. Of these, nine have gone on to receive or to work toward the master's degree in graduate library schools outside of the state.

More than fifty have completed the minor of twelve to fifteen semester hours and are now holding full or part-time positions as librarians in the public schools of Arkansas and other states.

By conferences, committees, and careful planning with the teachers of these courses in all the colleges of the state, and with the co-operation of the State Department of Education and the Library Commission, library science courses have been worked out so that the major content is the same in all the colleges. This enables the student to complete his basic courses at any college in the state.

The training given by the colleges has considerable alleviated the shortage of school librarians, but there is still a demand. Those contemplating entering the field of librarianship in any area—school, public, college or specialized library—should not overlook the courses given in the colleges of our state, as they are fundamental to training for any phase of the profession.

¹Miss Wilson is librarian at Henderson State Teachers College, Arkadelphia.

THE ROLE OF THE SMALL DENOMINATIONAL COLLEGE:

Here are some "We-Done-Its", Some Enjoyable,
Others Tedious, At the Hendrix College Library

By Ethel K. Millar, Librarian

This has been a very quiet summer in the Hendrix College Library; no moving out or in to put down linoleum tile on the floor of the reading rooms, no installing of ceiling neon lights, no major shifting in stacks or catalog, not even a big binding project. This has given needed time to check faculty borrowers' cards and to catch up on checking Supplements to the **Subject Headings used in the Library of Congress**. The latter is necessary because the sixth edition is being prepared.

Making cards for new cross references as they are listed in this Subject Heading book is a time consuming job. We shorten the chore by being selective in the references we make, especially in the case of "notes". Also we often alter the cards rather than making new ones, by changing "See" to "See also" or vice versa. This allows most of the cards to stand as they are in the catalog, when the reference has been cancelled or reversed, instead of changing the subject heading on all the cards affected.

The years that we have received money from the Ford Foundation for new courses, have been very busy ones in ordering and cataloging.

One of the "extra-curricular" services that has given us great satisfaction through the years is the lending of books to the Methodist preachers of the state. Our pastors are required to pass correspondence courses based upon material from certain books before they are ordained as full members of the conference. We make it a point to secure a copy of each of these titles as the list is modified every four years, and lend them to the preachers upon request. We mail one book at a time for a month; we pay the postage one

way and they pay for the return. Circulation of these books averages only one or two a week, although there are forty or fifty titles to be studied during the four-year course. An index of the increasing prosperity in Arkansas is the decreasing number of these books that are borrowed. The preachers are able to buy more of them for themselves.

Besides this, we lend books on religion and religious education to pastors and laymen who are preparing to teach courses for credit in a church school institute. A few books of general reading interest are requested and we lend material for mission study to church women throughout the state.

Binding of magazines and mending of books by students received a great impetus during depression days. It has never entirely stopped, but recently we have had trouble finding enough students, willing and able, to do all of this work that is desirable. We have managed to keep the ARKANSAS GAZETTE and NEW YORK TIMES, and for the last two years the CHRISTIAN SCIENCE MONITOR, bound up-to-date. Since the local LOG CABIN DEMOCRAT has been depositing a bound file of its paper with us, we have fallen behind in binding our file to it.

Besides these newspapers our students bind dozens of periodicals. These include READERS' DIGEST, SCIENCE DIGEST, and SCIENCE NEWSLETTER, as well as some less used titles. READERS' DIGEST is not entirely satisfactory on account of its narrow margins; perhaps it should go to the commercial bindery along with the larger and heavier volumes. We found that LIFE, for instance, fared better in the hands of a commercial binder.

Perhaps all college libraries use student binders, but at the risk of boring the reader, we will set down some details. We use marbleboard for the sides of the newspapers and most magazines, with heavier grey board on a few of the taller and "floppier" periodicals. For spines we use different colors of ungummed cloth, purchased by the yard. If the volume is to be shelved in the reading room, or is to be much used, we make a complete full length spine. Otherwise we finish with only a strip two or three inches in height, just big enough to hold the lettering. We use this strip, sometimes just a strip of manila paper, if we are binding with a missing number. During depression days we used sides as well as spines of manila paper, for some very little used sets. Today where a little used set is stiff—stands without support—we sometimes simply sew a volume together, using neither side nor spine covering. We make our own sides, using gummed holland on both sides of the marbleboard to form the hinge.

Our equipment tends to be home-made. For newspapers and large, thick magazines we have made a wooden clamp with a piece of metal

fastened to the upper jaw and holes bored through at intervals to admit the drill. The whole thing lies flat on the table. For smaller magazines, and books where they must be sewn through, we use a commercial, metal sewing clamp. Broken drill bits, the extra long kind, and two or three times in the course of years a broken jaw of the commercial clamp, are the most expensive replacement items. In recasing books we have used a piece of cheesecloth mostly, instead of expensive double-stitch binders. Now we frequently use a plastic liquid paste for both loose pages and recasing.

Since the war we mend and send to the bindery fewer and fewer books in the social and natural sciences, because they now go out of date so rapidly.

For many years we have purchased the best literature of the ages on various phases of Christian life, the cream of devotional books, books on personal religion, as well as the most thoughtful, up-to-date books on Christian citizenship in all fields. One of our greatest pleasures is to stimulate the interest in these most important areas of life, by directing students to these books.

DANVILLE HIGH SCHOOL LIBRARY WINS AWARD

Danville High School Library was one of three school libraries to receive citations in the John Cotton Dana Publicity Awards Contest, sponsored jointly by the Wilson Library Bulletin of New York and the American Library Association Public Relations Committee. Union High School, Rosevale, California, received an award, Danville a special award, and Crown Point, Indiana, an honorable mention.

Presentation of the framed citations to the winners was made by Howard Haycraft, President of the H. W. Wilson Company, on July 6 at a tea given by the Wilson Library Bulletin at the Philadelphia Art Alliance. Mrs.

Robert C. Keathley, Danville School Librarian, received the award.

Citations were based on scrapbooks showing a cross section of the year's publicity. The Danville Senior Library Club and the Bookworm Club planned and completed all publicity projects for the library. Their scrapbook contained pictures and articles from county, state, and national publications which reflected the work and interest of students, faculty, and parents in their library. Samples of publicity appearing in the school paper, yearbook, and on bulletin boards were included. A particular highlight of the books was the participation of students in the Arkansas

Student Librarians' Association and the Arkansas Book Fair. The scrapbook, patterned after an autobiography, featured the library telling its life story. The preface gave a history of the library. The chapters showed progress of the school year 1954-55 in which the library was the year's project for the P.T.A.

The cover for the book was made by Gail Gately, Chairman of the scrapbook committee. It was a regular size fabric notebook painted green with little books across the cover say-

ing "It pays to publicize". Lettering was done by Paula Sanders, President of the Senior Library Club. The autobiography was written by Betty Nunn. All students participated in the activities shown in the book, and many worked in their spare time at school and at night putting their book together.

According to Miss Marie D. Loizeaux, Editor of *Wilson Library Bulletin*, entries were submitted by 85 libraries from 25 states and 28 overseas libraries.



Members of the Danville Senior Library Club and the Bookworm Club who were present when Mrs. Robert C. Keathley, librarian, announced the award. There are sixty-five members but many were out of town when the picture was made by Omer Sanders. Present were:

Back row: John Pledger, Jimmy Gibson, Mrs. Keathley, librarian, Todd Sanders, Tom Tatum, Arlene Powers, Jerry Smith, Bobby Fisher, and Lamar Cowger.

Around the "V": Lee Stewart, Elva Noblett, Bobby Reagan, Gene Chambers, Virginia McCarrell, Jean Pool, Betty Nunn, who wrote the scrapbook story, Gail Gately, who was chairman of the committee and who designed the cover, Paula Sanders, Senior Club president who did the lettering, Emilee Millsap, 1954-1955 president of the Arkansas Student Librarian's Association, Dorris Shinn, Cleus Stach, Betty Wilson, Carolyn Hancock, Ruth Royal, Betty Kennon, Deanna Bell, Shirley Rollans, and Joyce Reid.

ARKANSAS BOOK FAIR

The second Arkansas Book Fair co-sponsored by the Arkansas Library Commission, the Children's Book Council, the Little Rock Public Library, the North Little Rock Public Library, and the Pulaski County Library, will be held in Little Rock on October 23-26. The Children's Book Council again will send 1500 new books to be exhibited in the Lasker Auditorium of the Temple B'Nai Israel where the Book Fair will be held.

Three programs will be given daily with representative groups of school children as well as adults in attendance. Since October 24, the first day of the Book Fair, coincides with United Nations Day, the United Nations theme will be carried out that day. On October 25 and 26, two well loved authors of juvenile books will

be guest speakers on the programs. Ann Nolan Clark, winner of the 1953 Newbery Award for her book *SECRET OF THE ANDES* will be present one day as will Helen Rushmore, author of *COWBOY JOE OF CIRCLE S* and *GHOST CAT*. Miss Clark through her work with Indian children has many stories to tell from her own experiences. Miss Rushmore has a wide knowledge of Indian and Irish folklore.

Plan now to attend at least one day of the Arkansas Book Fair and to bring both children and adults with you. Lists of all books on display will again be given to all Book Fair visitors through the courtesy of Allsopp and Chapple, the Baptist Book Store, and the book department of Pfeifers. The list makes an excellent basis for a buying guide for new and recommended books.

TRUSTEES NOTE!!

An unusual opportunity for public library trustees to learn more about their responsibilities and functions is made possible for the first time by a practical Home-Study course co-sponsored by the American Library Association and the University of Chicago.

The American Association of Library Trustees, a section of the ALA Public Libraries Division, is promoting the course, "How to Be a Good Library Board Member," among its members and also urging librarians to bring the opportunity to the attention of library board members throughout the country.

The AALT President, Frank T. Milligan, of Jefferson, Iowa, in a communication to presidents of State Library Trustees Organizations, said: "... the greater responsibility for improving library trusteeship lies

with us, the trustees. I hope you will use every means you have to spread the news of this opportunity to improve our work as library board members. Of the approximately 6,000 library boards in the United States, at least 1,000 should be studying together this winter, and at least 500 individuals should enroll for this course."

The course was prepared by Helen A. Ridgway, who, as Course Adviser, enters into "conversation-by-mail" with those who enroll. Miss Ridgway, formerly ALA Public Library specialist, is presently Chief, Bureau of Library Services, Connecticut State Department of Education.

Full information on the course may be obtained from Miss S. Janice Kee, Executive Secretary of the ALA Public Libraries Division, 50 East Huron Street, Chicago 11, Illinois.

BOOKS FOR YOU

WILD FLOWER GARDENING

by Norman Taylor

Van Nostrand (\$3.95)

A worthy successor to the author's **Garden Dictionary** which has reliably answered home gardening questions since 1936. Color plates illustrating over 80 species of wild flowers "are included to give the reader a small sample of the gorgeous plant material native in our country". Wild flowers

from the exotic to the more common varieties can fill in odd corners of your property with bloom, or can help solve problems of sandy banks, swamps, bogs, thickets and salty soil. Inclusion of common and Latin names for flowers, and cross-references to appropriate plates increase the usefulness of the text. Adequate index.

TRAINING NEEDS OF LIBRARIANS DOING

ADULT EDUCATION WORK

A Report of the Allerton Park Conference,

November 14-16, 1954, by Lester Asheim

This conference, attended by the state librarian, Mrs. Karl Neal, was held under auspices of the American Library Association through a grant from the Fund for Adult Education. The "new look" in library attitudes toward adult education work in libraries is in favor of leadership through **integral** participation in the education process by guiding patrons to use library materials with intelligence and purpose. This role is a rejection of the old passive "handmaiden" approach in which the librarian stood quietly by with a

battery of materials behind her hoping that people who needed these materials would not fail to make good use of them. Problems of a definition of adult education, educational needs for librarians who are to give library service to adults, and the assignment of learning situations are areas explored. In the last chapter general recommendations made by the conference are listed and also specific suggestions to special groups. All of this should help us to clarify issues in our own minds and to decide what we can find best to do in our own particular library situations.

HOW TO LEAD DISCUSSIONS

Adult Education Association of the U. S. A. (Single copy, 60c; additional rates on multiple lots. Inquire for rates from AEA, 743 North Wabash Avenue, Chicago, Illinois.)

"This manual will help you lead a discussion group—or lead one better—by providing guides to planning meetings, ways to share leadership, program ideas, evaluation checklists (and a) selected reading list."

ADULT EDUCATION AND GROUP WORK

By Louis Lowy

Whiteside & Morrow (\$4.00)

"A pioneer contribution from an able practitioner of group work". Having had wide experience as teacher, group worker and community center director, Mr. Lowy is now Assistant Executive Director of the Jewish Centers Association of Greater Boston. He believes in the democratic process of doing things and in the importance of group work as a democratic method. The goals and techniques of group work and adult education are compared in the opening chapter. The author then delves into various areas such as liberal adult education, young adult groups, parent education and older adult groups, emphasizing in each area the pertinent implications for group work. A summary chapter presents

group work principles which apply in the field of adult education. Throughout the book the role of an alert, professionally qualified group worker is prominent.

Discussions of method and type of program are elucidated by clearcut references to varied personal experience. Time and again the assertion is made in one way or another that in a democracy "we have an obligation to reassert the uniqueness of the individual and his value as a participating citizen". He makes a plea for rededication to ideals which stress individual worth and the belief that man can elevate himself through education and thus he can come closer to the goals of human fulfillment. Good bibliography and index.

J. WILLIAM FULBRIGHT AND BROOKS HAYS**BOTH ON UN ANNIVERSARY PROGRAM**

Senator J. William Fulbright and Representative Brooks Hays, past and present U. S. delegates to the United Nations, will speak in Little Rock October 24 in an observance of the 10th anniversary of the UN.

Mr. Hays, the present delegate, will speak at a luncheon in the Hotel Marion. The two will then conduct an afternoon workshop. Senator Fulbright will speak that night in Robinson Auditorium.

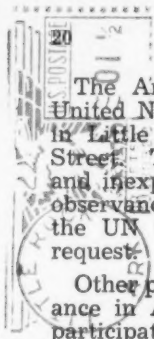
The UN observance will be a joint effort of the American Association for United Nations, of which Dr. Matt Ellis, president of Hendrix College, Conway, is state chairman, and the Citizens Committee for United Na-

tions, of which Mrs Merlin Moore, Little Rock, is state chairman.

Members of the Arkansas chapter of the American Association for the United Nations will be entitled to two tickets for admittance to the sessions. If you are not already a member of the Arkansas Chapter please send your dues to Mrs. Ora Belle Rollow, 121 East Second Street, Little Rock, Arkansas.

1. Basic individual membership \$3.00 per year.
2. Supporting membership \$5.00 per year.
3. Group membership \$5.00 per year for each 20 members or fraction thereof.

ARKANSAS LIBRARY COMMISSION
506E CENTER STREET
LITTLE ROCK, ARKANSAS



The Arkansas Committee for the United Nations has opened an office in Little Rock at 109 W. Markham Street. This office can supply free and inexpensive materials for use in observance of the 10th anniversary of the UN to interested persons upon request.

Other plans for the 1955 UN observance in Arkansas call for statewide participation by high school seniors in an essay contest and a drive to raise

ARKANSAS LIBRARIES

funds for UNICEF, a children's fund, by collecting money instead of the usual "trick-or-treat" activities on Halloween. Valuable prizes, as yet undetermined, will be awarded in the essay contest, which will run until next spring. Mrs. R. L. Pemberton, Scott is chairman of the contest committee. Mrs. J. R. Sink, Newport, will head the committee which will conduct the drive to raise funds for UNICEF.



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